

TRE DUETTI
Ler.

Due Violini
Composti
Dal Sig.

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*Primo Violino della Camera e Capella di S. M. il
Re d' Italia*

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Proprietà dell' Editore
N.º 131.

Op. 5.^{ta}
dei Duetti a due Violini
MILANO

Deposita alla Bibl.^a R.
Prezzo L. 6..50. J.^{no}

*Presso Gio.^{no} Ricordi Editore, e Stampatore di Musica, tiene Negozio
nella Cont.^a di S.^{ta} Margherita al N.º 1065.*

VIOLINO PRIMO

2
DUETTO I^{mo}
All'egro

Musical score for Violino Primo, Duetto I^{mo}, All'egro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All'egro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'sf.' (sforzando), 'p' (piano), 'sf. dol.' (sforzando dolce), 'a luogo' (ad libitum), 'cres.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'sf.' (sforzando). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

This page contains the first violin part of a musical score, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sf.* (sforzando), *dim.* (diminuendo), *cres.* (crescendo), *dol.* (dolce), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A specific instruction *a luogo* is written above the eighth staff. The page concludes with the number 131 and the word *stac.* (staccato).

VIOLINO PRIMO

And.^{te} Sost.^{to}

The musical score for Violino Primo consists of 24 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 6/8. The score begins with the tempo and dynamics marking 'And.^{te} Sost.^{to}'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *ten.* (tension). The score concludes with a double bar line.

Dynamic markings: *p*, *sf*, *mf*, *ten.*

Tempo and dynamics: And.^{te} Sost.^{to}

Measure numbers: 6, 12, 18, 24

Performance instructions: *p. mo*, *marcando*

VIOLINO PRIMO

5

RONDO. All.

The musical score is written for Violino Primo and is titled "RONDO. All.". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include "p" (piano), "f" (forte), and "dim." (diminuendo). The score ends with the instruction "Volti Subito".

8^a *a luogo*

8^a *a luogo*

p

p

f

tw

VIOLINO PRIMO

17

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features several technical markings: *8.^a* (octave), *a luogo* (ad libitum), *mf.* (mezzo-forte), *mf*, *rinf.* (rinforzando), *p* (piano), *3* (triple), *8.^a*, *a luogo*, *a loco*, and *f* (forte). The music is written in a single system across the staves.

VIOLINO PRIMO

8

DUETTO 2.^{do}

Allegro

con forza

dol.

The musical score is written for the Violino Primo part of a Duetto 2.^{do}. It is in the key of D major (one sharp) and common time. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff has a treble clef and a common time signature. The music is written in a single system. The dynamics are marked as 'con forza' (first staff), 'dol.' (second staff), 'p' (third staff), 'p mo' (fourth staff), 'f' (fifth staff), 'dol.' (sixth staff), 'p' (seventh staff), 'p mo' (eighth staff), 'f' (ninth staff), 'dol.' (tenth staff), 'p' (eleventh staff), 'p mo' (twelfth staff), 'f' (thirteenth staff), 'dol.' (fourteenth staff), and 'p' (fifteenth staff). There are also some markings like 'tw' and '3' above certain notes.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Specific markings include *mf.* (mezzo-forte), *8.^a* (octave), *2.^a luogo* (second ending), and *dol.* (dolce). The score concludes with a double bar line and a repeat sign.

THEMA CON VARIAZIONI

Andantino

VAR. n. 1. ma
dol.

VAR. n. 2. da

VAR. n. 3. za

VAR. n. 4. ta
Piu mosso

8. a

1. a
2. a

f

VIOLINO PRIMO

11

RONDO
Allegretto

dolce

p

I.^a *2.^{da}*

p dol.

dol.

8.^a *Cres.*

a luogo

V.S.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf.* (sforzando), *p* (piano), *dol.* (dolce), and *a luogo* (ad libitum) are used throughout. The score also includes some specific performance instructions like *8^a* and *8^a mmmmm*. The notation is in a standard musical format with a treble clef and a key signature of one flat.

sf. *p* *sf.* *p* *dol.* *p* *p* *p* *dol.* *p* *8^a* *8^a mmmmm* *a luogo* *8^a mmmmm* *a luogo* *dol.*

VIOLINO PRIMO

13

Violino Primo musical score page 13. The page contains 13 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a *p mo* marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *p* marking and a *dim.* marking.
- Staff 4:** Includes a *dol.* marking and a *p* marking.
- Staff 5:** Includes a *p* marking and a *p* marking.
- Staff 6:** Includes a *Magiore* marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *p* marking and a *p* marking.
- Staff 9:** Includes a *p* marking and a *p* marking.
- Staff 10:** Includes a *p* marking and a *p* marking.
- Staff 11:** Includes a *p* marking and a *p* marking.
- Staff 12:** Includes a *p* marking and a *p* marking.
- Staff 13:** Includes a *p* marking and a *p* marking.

The score concludes with a *dim.* marking and a *p mo* marking.

VIOLINO PRIMO

1. +

DUETTO 3^{zo}

Allegro

The musical score for Violino Primo is written for a Duetto 3. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is composed of 15 staves of music. The first staff includes a 'dol.' (dolce) marking. The second staff has a 'cres.' (crescendo) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

mf.

sf.

sf.

p

p^{mo}

sf.

p

sf. p

dim. dol.

legato

sf.

sf.

8^a a luogo

8^a a luogo

sf.

dim.

mf.

do.

f 131

VIOLINO PRIMO

Andante

VIOLINO PRIMO

Andante

dol.

cres. sf.

FONDÒ
All' vivo

sotto voce

sf.

sf.

VIOLINO PRIMO.

17

This image shows a page of musical notation, likely for a piano. The score consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings throughout the piece, including *sf.* (sforzando), *mf.* (mezzo-forte), *f* (forte), *cres.* (crescendo), *sf.* (sforzando), *f* (forte), *mo* (molto), and *sf.* (sforzando). The piece concludes with the word *manando*. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The overall style is characteristic of late 19th or early 20th-century piano music.

VIOLINO PRIMO

Violino Primo musical score, page 18. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff features a more complex melody with many beamed sixteenth notes. The third staff continues this complex texture. The fourth staff has a melodic line with some triplets. The fifth staff returns to a simpler melody. The sixth staff has a melodic line with some triplets. The seventh staff continues the melodic line. The eighth staff features a melodic line with some triplets. The ninth staff has a melodic line with some triplets. The tenth staff has a melodic line with some triplets. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p. mo" and "dol."

VIOLINO PRIMO

sf

dol.

cres. *mf.*

8^a *a luogo*

tr

p

mo

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Lere

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Dal Sig.

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Carlo Barato

VIOLINU SECONDO

1.^{mo}
Allegro

sf. p sf. sf.

8va

ha luogo!

tw

p dol. f cres. dim. sf.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (cres., sf, dim., mf, f, dol., sf, mo), articulation (accents, slurs), and fingerings. The music is a continuous melodic line with some rhythmic variation.

VIOLINO SECONDO

Andante
Sostenuto

Violino Secondo

Andante
Sostenuto

p *sf.* *mf.* *tw* *tw* *rinf.* *p* *sf.* *p* *sf.* *tw* *p* *mo* *morendo*

131

Detailed description: This is a musical score for the Violino Secondo part of a piece. The tempo is marked 'Andante Sostenuto'. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *sf.* (sforzando), *mf.* (mezzo-forte), *rinf.* (rinforzando), *tw* (trillo), *mo* (morendo), and *morendo*. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

5

RONDO

Allergro

The musical score is for the second violin part of a Rondo in G major, marked Allegro. It consists of 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with some sixteenth rests. Dynamic markings include 'p' (piano) at the beginning of the first staff, after the fourth staff, and at the start of the eighth staff. A 'dim.' (diminuendo) marking appears under the fifth staff. The instruction 'Volti Subito' (change key immediately) is written above the final staff, indicating a key change to D major. The score is written in a clear, standard musical notation style.

87 a luogo

VIOLINO SECONDO

A page of musical notation for the Violino Secondo part. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf.' and 'rinf.'. The music is written in a single system across the page.

Allegro *col forza* *dol.*

dim

dol.

f

p

f

dol.

VIOLINO SECONDO

9

This musical score is for the Violino Secondo part, page 9. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:

- dol.** (dolando) at the beginning of the 7th staff.
- f** (forte) at the beginning of the 10th staff.
- f. mo** (finito) at the beginning of the 11th staff.
- a luogo** (a luogo) at the beginning of the 12th staff.
- f** (forte) at the beginning of the 13th staff.
- f. mo** (finito) at the beginning of the 14th staff.

 The music is characterized by rapid sixteenth-note passages and slurs, indicating a technically demanding piece.

THEMA CON VARIAZIONI

Andantino

p

VAR. ^{nc} 1.^{ma}

VAR. ^{nc} 2.^{da}

VAR. ^{nc} 3.^{za}

p

dol.

VAR. ^{nc} 4.^{ta}

Piu mosso

dol.

p_{mo}

11

RONDO
All.^{to}

[illegible]

VIOLINO SECONDO

Musical score for Violino Secondo, page 131. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*dol.*, *p.*, *p. mo*), articulation (accents, slurs), and performance instructions (trills, trills). The music is written in treble clef with a key signature of one sharp (F#).

This musical score for Violino Secondo, page 13, is written in G major (one sharp) and 2/4 time. The piece begins with a series of eighth-note patterns in the first staff, followed by a melodic line in the second staff marked *dim.* and *dol.*. The third staff continues with eighth-note figures, while the fourth staff features a more complex rhythmic pattern with slurs. The fifth staff shows a melodic line with ties. The sixth staff has a melodic line with slurs. The seventh staff features a melodic line with slurs. The eighth staff has a melodic line with slurs. The ninth staff features a melodic line with slurs. The tenth staff has a melodic line with slurs, marked *a luogo*. The eleventh staff features a melodic line with slurs, marked *dol.*. The twelfth staff features a melodic line with slurs, marked *dim.* and *p^{mo}*.

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *sf*, *mf*, *dol.*, and *dim.*. The music is a continuous, flowing melody with some technical passages.

VIOLINO SECONDO

Andante

sf. . p dol. pmo orch.

RONDO
All.^o Vivo

Sotto voce sf. pmo

VIOLINO SECONDO

17

sf. p sf. p

mf.

mf.

8^{va}

8^{va}

a luogo

VIOLINO SECONDO

Violino Secondo musical score, page 18. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cres.* (crescendo), *sf.* (sforzando), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is melodic and rhythmic, typical of a violin part in a classical or romantic era work.

Musical score for Violino Secondo, page 19. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p. mo*, *p*
- Staff 2: *f*, *dol.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *sf.*
- Staff 6: *dol.*
- Staff 7: *cres.*
- Staff 8: *mf.*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*